

My Heart's Tonight In Ireland

Andy Irvine & Mozaik

Fl. ^A




Flute part for measure 1, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest followed by a series of eighth and sixteenth notes.

Fl. ⁵



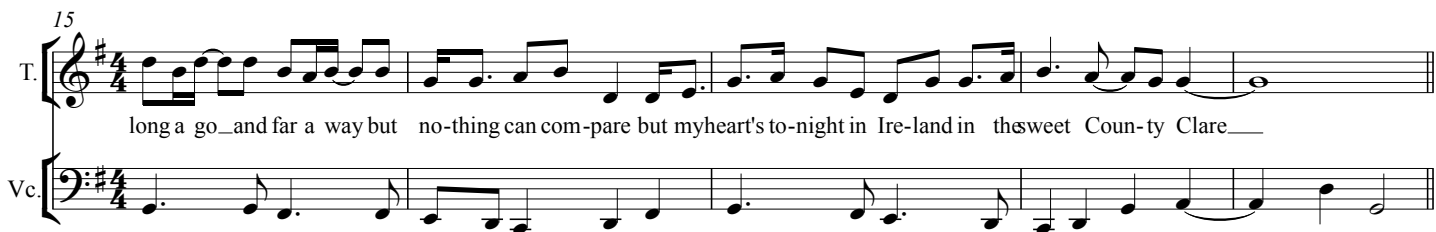
Flute part for measure 5, continuing the melody from the previous system.

T. ⁹



Tenor and Vocals parts for measure 9. The tenor part has a treble clef and the key signature of one sharp. The vocal part has a bass clef. The lyrics are: "My heart to night is far a way a cross the roll-ing sea in the sweet Mill town Malbay it's there I love to be so".

T. ¹⁵



Tenor and Vocals parts for measure 15. The lyrics are: "long a go and far a way but no-thing can com-pare but my heart's to-night in Ire-land in the sweet Coun-ty Clare".

T. ²⁰



Tenor and Vocals parts for measure 20. The lyrics are: "In the town of Scar riff the sun was shi ning in the sky Where Will yClan cyplayed his pipes and the tears swelled in my eyes Man y".

T. ²⁵



Tenor and Vocals parts for measure 25. The lyrics are: "years have past and gone since the time we had there But my heart's to-night in Ire land in the sweet Coun - ty Clare My".

T. ³⁰



Tenor and Vocals parts for measure 30. The lyrics are: "heart to night is far a way a cross the roll ing sea in the sweet Mill Town Malbay it's there I love to be So".

35

T. *long a go and far a way but no-thing can com-pare but my heart's to-night in Ire land in the sweet Coun ty Clare — That*

Vc.

40

T. *Au gust in Kil rush when the rain was lash-ing down and our ho tel_ was that hay barn on the out skirts of town. We were*

Vc.

45

T. *all sick and fev er-ish and Do-lan had the flu but_ John ny_pro-duced some whis-key and the sun came shin-ing through My*

Vc.

50

T. *heart to night is far a way a cross the roll-ing sea in the sweet Milltown Mal bay it's there I love to be So*

Vc.

55

T. *long a go and far a way but no-thing can com-pare but my heart's to-night in Ire land in the sweet Coun ty Clare — Those*

Vc.

60

T. *nights in Six Mile Bridge when the songs and mu-sic flowed And*

Vc.

62

T. *when it came to clos-ing time sure the lights were turned down low And that*

Vc.

65

T. *ser geant from Kilkish in_ he would buy us all one more And we ne ver left that pub be-fore the clock was stri-king*

Vc.

69 **B** swing

VI. *3*

Vc.

73 *3*

VI.

Vc.

77 *3*

Fl.

Vc.

81 *3*

Fl.

Vc.

86 *3*

T. *hinchandEn - is - ty - mon, Lis - can -nor and Kil kee, but best of all was Mill town when the mu sic_ flowed so free_ Willie*

Vc.

91

T. *Clan cy and the County Clare I'm e ver in your debt for the sights and sound of yes ter-day areshin ing_ mem ries yet_ My*

Vc.

96 *5*

T. *heart to night is far a way a cross_ the roll -ing sea in the sweet Mill town Mab ay it's there I_ love to be_ so*

Vc.

101

T. *long a go and far a way but no thing can compare but my heart's o night in Ire land in the sweet County Clare in the days of Sw a e y and the sweet County*

Vc.

107 **C**

Fl.

Vc.

111

Fl.

115 **D**

VI.

119 **E**

VI.

Vc.

123

VI.

Vc.

127 **F**

Fl.

Vc.

enter piano and other rhythm

130

Fl.

Vc.

133

Fl.

Vc.

137

Fl.

Vc.